



Future Workshops



Still Life In Sight

Instructor: Ernie Baber

Date: Jan 20-21-22, 2012

Price: \$250.00

Times: Fri Meet & Greet: 6-8pm, Sat/Sun. 9:30am-4:00pm

This still life class will be about creating harmony not only of colors but also composition. Without a beautiful composition no matter how well a painting is done it will look awkward. Filling the space between the edges of the canvas so that these edges cease to exist.

More info: www.CarmelArtInstitute.com



Colorful and Energetic Landscapes, Exhibit and Painting Demonstration

Instructor: George Gallo

Date: Jan 27-Feb 9, 2012

Price: \$85.00

Days: Exhibit Opening Friday January 27th, Painting Demonstration Saturday January 28th 10am

Nationally acclaimed artist, George Gallo, will be giving an exciting and unique painting demonstration using his own brand of alla prima techniques taught to him by the internationally known artist George Cherepov.

More info: www.CarmelArtInstitute.com



Two Master Class Workshops on Drawing & Painting Figures and Faces

Instructor: Michael Mentler

Dates: March 29-30-31 2012 Figure and Form Class Fee: \$385.00

Dates: April 2-3-4 Faces and Features Class Fee: \$385.00

For both workshops \$685.00

Michael will show you how to find the angles, and alignments that define proportions. He will help you investigate the titling, twisting and bending of volumes that manifest movement.

More info: www.CarmelArtInstitute.com

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Plein Air And Unique Technique Painting Workshops

Instructor: Julie Houck

The Dynamics of Light-Filled Landscape Painting: Seeing Light and Color

Date: Apr 20-21-22 2012

Price: \$375.00

Painting Clouds and Skies

Date: Apr 24-25 2012

Price: \$300.00

Exploring Alternative Methods Using Oil Pastels

Date: Apr 26 2012

Price: \$150.00

Days: Fri-Sat-Sun

Times: Fri Meet & Greet: 6-8pm, Sat/Sun. 9:30am-4:00pm

Classically, trained, Julie has been teaching art for 17years. She studied at the Atelier of Classical Realism, the Academy of Fine Art in San Francisco, and in France at the L'Ecole Albert Defois with Ted Seth Jacobs. Her work is in the permanent collections of the Hawaii State Art Museum and the Hawaii State Foundation on Culture and the Arts.

More info: www.CarmelArtInstitute.com



Landscape Painting with a Limited Palette

Instructor: Debra Joy Groesser

Date: May 22-23-24, 2012

Price: \$375.00

Days: Fri-Sat-Sun

Times: Fri Meet & Greet: 6-8pm, Sat/Sun. 9:30am-4:00pm

In this workshop students will learn step by step how to create harmonious landscape paintings through the use of a limited palette both in the studio (Day 1) and outdoors "en plein air" in and around the beautiful Carmel area (Days 2 and 3).

More info: www.CarmelArtInstitute.com



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