

## Audrey Lynne Cook

### Artist Statement

My earliest focus was surrealism. I was drawn to mystical, ethereal elements of life, often choosing to evoke a feeling both spiritual yet sensually human.

I've been inspired by the shifting realities of Escher, and the voluptuous style of Hans Bellmer. I am equally moved by Maxfield Parrish's painstaking buildup of color, and the immediacy of the impressionists.

My sculpture is largely influenced by the simplicity of art deco-- in particular Edouard Marcel Sandoz-- Egyptian Art, and the decorative symbolism of Nouveau artist, Gustav Klimt.

My sculptural forms tend toward fluid, solitary iconography, which maintain subtlety of motion and emotion. In my two dimensional work there is often an element of story telling, which may be an expression of dreams or moods.

Experimenting with different mediums and methods of expression has been a long process of coming to terms with who I am as an artist and an individual.

**Cats** are intriguing to me, which isn't surprising, since they play such a mysterious and iconic role in history. In ancient Egypt, they were revered as sacred beings and protectors, especially in the city of Bubastis where large festivals were held in their honor. The Goddess Bastet was often depicted in feline form; sometimes as a warring lioness. She was also connected to the moon, and associated with love, sex, and music.

Several ancient religions believed that Cats were exalted, all knowing companions to humans, but were mute so they couldn't influence human decision making; Seafarers kept them not only to keep rats at bay, but some believed they could foresee the weather and that they were good luck charms.

Superstitions about them having nine lives or the bad luck of black cat crossing path, probably started in the dark ages when it was believed they were capable of black magic and were burned at the stake along with their masters who were believed to be witches.

My objective in Cat sculpture, is to make them feel like undomesticated, larger than life Icons -- sometimes with the engaging qualities of a house cat.



## **Horses**

Horses for me, represent sensuality--physical and uninhibited; horses have been connected to humans in a reciprocal, co-dependent relationship throughout time. As a child I perceived them as all powerful and magical--yet utterly approachable, doglike companions; a savior to spirit me away from the life I led. It was all I wished and hoped for, but never experienced. By the time I was of an age to move toward this goal, my passion toward that reality diminished, as I discovered boys.

Still horses are larger than life in my reality; there's an Iconic quality in them that never got tarnished by the reality of having one.

In my sculpture, behind the magic there's always an element of human emotion showing through.

## **Doors**

It has come to my attention that whenever there has been the occurrence of a difficult passage way in my life, someone will inevitably say: Well y'know, "When one door closes, a new one will open."

In 2012 I felt the need to create a series of alternate realities that I imagined might at some point be beyond my own doors as they might continue to close and reopen.

## **Education**

I received a BA from UCSC, and have taken many continuing education courses since, but my primary education has come from outside the classroom.

My long time work relationship and friendship with Eyvind Earle changed my life as I experienced his graphic style and his spiritual approach to success. I was involved in silk-screening his art, traveling and setting up and dismantling shows, helping set up and run a gallery--and many other aspects of the art business, while continuing to create my own art; often exhibiting with Eyvind.

My College professor and friend Jack Zajac with his sensual waterfalls, and his bound goat sculpture, has been an important mentor for me.

I grew up with creative parents and a father whose spiritually artistic and brilliant nature showed me success is not always monetary.

My long time partner, Mark Bava, has forever altered my perception of life and art--through his artistic sensibilities, his kindness, his dry wit, his enjoyment of life and his friendship. I have travelled extensively and that has opened my eyes to different cultures, people and ways of life and art.

## Chronology

AUDREY LYNNE COOK

### CHRONOLOGY

1957 May 5

1978 AWARD- ST. Louis Mayfair Art Competition-Walnut Carving

1979 Study LCCC Alton ILL.

1980 Design Album Cover For Michael Zichovich, Keyboard Player;Vocalist

1981-85 Move to Monterey; attend MPC while painting portraits and landscapes

1985 travel in France; Art Study

1987-8 attend UCSC; study painting and sculpture-fine art BA.

1988 UCSC Recieved Honorary "Fifth Year Art program" Award as result of final exhibit

1988 Art Study - Travel in Belgium, Germany, Italy, Switzerland, Denmark and Sweden.

1988 Art Show-- Oldemeyer Center, Seaside CA.

1989 Employed by Monterey Sculpture Center.

1989 Began apprenticeship with renowned artist Eyvind Earle, in the production of serigraphs and art publishing

1990 SOLO Exhibit At Marjorie Evans Gallery - Carmel, CA

1990 Mexico Travel.

1991 Tour Tokyo & Hakone Japan with Michael Hedges & Phil Oberg ; Hakone Open Air Musem

1992 Basel Swiss Art Fair; Travel Paris

1992 Exhibit- Pacific Grove Art Center; Studio Tour

1993 Exhibit- Pacific Grove Art Center; Studio Tour

1993 Travel Through Spain

1993 New Orleans Jazz Festival

1994 Exhibit of Floor screen's; Rodeo Drive Beverly Hills

1994 SOLO Exhibit @ the Monterey Peninsula Winery; Sculpture Paintings, Floorscreens

1994 Costa Rica travel

1995 Exhibit 6TH Street Gallery; Carmel, CA

1996 Exhibition-Odemeyer Center - Seaside, CA.

1996 Travel Mexico

1996 Exhibition Hopescapes Pacific Grove

1997 Exhibit @ 6th ST Gallery Carmel CA

1997 Ongoing Exhibit Homescapes Pacific Grove CA

1997 Exhibit Sand City City Hall; Sand City CA

1997 Exhibit Edward Montgomery Gallery- Carmel CA

1998 Exhibit Oldemeyer Center - Seaside, CA.

1998 Reception--opening -Titus Gallery The Barnyard, Carmel CA.

1998 -1999 On going exhibit Titus Gallery The Barnyard Carmel CA.  
1998-2001 Exhibit Grove Homescapes - Pacific Grove, CA  
1998 -2003 Exhibit Sculpture House and Gardens Carmel Highlands  
1998-2003 Exhibit Cody Gallery Los Olivos CA  
1999 Exhibit Monterey Museum of Fine Art Monterey CA  
1999 Exhibit with Pacific Rim Sculpture Group @ the Old Adobe Monterey CA  
1999 Exhibit Jacob Javits Center New York  
1999 -2001 Exhibit Jordan Road Gallery Sedona CA  
2000 Vice President of Earle Publishing  
2001 Televised Promotion of sculpture and paintings by Connoisseur Gallery of Carmel  
2001 June 8, JURIED Show --SOLO Exhibit of Sculpture and Paintings In Photo Gallery of PG Art Center-Pacific Grove CA  
2001 Italy, Switzerland  
2002 Ongoing Exhibit Jordan Road Gallery Sedona AZ  
2002 Bali, Indonesia Scratchboards  
2002 Exhibit Jacoby Art Center Alton Ill  
2002 Ongoing Exhibit Jordan Road Gallery Sedona AZ  
2003 April Exhibit @ Palm Springs Int'l Art Fair  
2003 Oct 18 --SOLO Reception for on going show (Engravings, Sculpture, Paintings) @ Monterey Sculpture House and Gardens; Carmel Highlands  
2003 June Reception Jordan Road Gallery Sedona AZ  
2004 March Exhibit Jacob Javits Center New York  
2004 Exhibit Jacoby Fine Art Alton Ill  
2004 May Thailand  
2004 On going Exhibit @ Images Fine Art ; Yountville, CA  
2004 Ongoing Exhibit @ Main St. Gallery St. Helena CA  
2004 On going Exhibit @ Gallery 21, Carmel CA  
2004 November 20 Reception Gallery 21 Carmel CA  
2004 On going Exhibit Jordan Road Gallery Sedona AZ  
2005 March show Jacob Javits Center New York  
2005 April 8, Reception @ Quinn Gallery, Sedona CA  
2005 Exhibit Images Fine Art Yountville CA  
2005 Exhibit Jacoby Fine Art Alton IL  
2005 Bali, Thailand, Japan  
2006 OGE Jacoby Fine Art Alton Ill  
2006 OGE Walnut St Gallery Fort Collins CO  
2006 On going exhibit Quinn Gallery Sedona CA  
2006 June Reception Zantman Gallery, Palm Desert CA  
2006 July Reception Cody Gallery Los Olivos CA  
2007 Ongoing Exhibit Gallery 21

2007 Ongoing Exhibit Zantman Palm Desert  
2007 Ongoing Exhibit Art On Main St Helena CA  
2007 Ongoing Exhibit Cody Gallery Solvang  
2007 Ongoing Exhibit Walnut St Gallery Fort Collins CO  
2007 Ongoing Exhibit Titus Monterey Carmel CA  
2007 " Exhibit Quinn Gallery Sedona AZ  
2007 OGE Eclectic Gallery Maui HI  
2007 Nicaragua  
2008 OGE Cody Gallery Los Olivos CA  
2008 Reception @ Visions Gallery Sedona AZ  
2008 Ongoing Exhibit Art on Main Saint Helena  
2008 Reception Gallery 21 Carmel CA  
2008 OGE Christopher Morgan Gallery Palm Desert CA  
2008 OGE Eclectic Gallery Maui Hawaii  
2008 Feb Travel in India  
2008 December 13 exhibit "Sangasm" Anon Salon San Francisco CA  
2009 Jan 17 Anon Salon "Clown Around" Exhibit San Francisco CA  
2009 OGE Christopher Morgan Gallery Palm Desert CA  
2009 OGE Gallery 21 Carmel CA  
2009 OGE Walnut St Gallery Fort Collins CO  
2009 OGE Eclectic Gallery Maui HI  
2009 OG Exhibit Visions Gallery Sedona AZ  
2009 OGE Art On Main Saint Helena  
2009 Thailand  
2010 OGE Christopher Morgan Gallery Palm Desert CA  
2010 OGE Gallery 21 Carmel CA  
2010 OGE Walnut St Gallery Fort Collins CO  
2010 OGE Eclectic Gallery Maui HI  
2010 OG Exhibit Visions Gallery Sedona AZ  
2010 OGE Art On Main Saint Helena  
2010 OGE Gallery 21 Carmel CA  
2010 Reception Marriott Hotel Titus Gallery Monterey CA  
2011 OGE Christopher Morgan Gallery Palm Desert CA  
2011 OGE Gallery 21 Carmel CA  
2011 OGE Walnut St Gallery Fort Collins CO  
2011 OGE Eclectic Gallery Maui HI  
2011 OG Exhibit Visions Gallery Sedona AZ  
2011 OGE Art On Main Saint Helena  
2011 OGE Gallery 21 Carmel CA  
2012 OGE Marriott Hotel Titus Gallery Monterey CA

2012 OGE Christopher Morgan Gallery Palm Desert CA  
2012 OGE 2011 OGE Walnut St Gallery Fort Collins CO  
2012 OGE Eclectic Gallery Maui HI  
2012 OG Exhibit Visions Gallery Sedona AZ  
2012 OGE Art On Main Saint Helena  
2012 Reception Titus Gallery Carmel CA  
2013 OGE Mariott Hotel Gallery Monterey CA  
2013 OGE Christopher Morgan Gallery Palm Desert CA  
2013 OGE Eclectic Gallery Maui HI  
2013 OGE Titus Gallery Carmel CA